

English

## Patliputra University, Patna

Department of English

### Syllabus for Ph.D Registration Test.

Forms of Questions: Multiple Choice Questions – 20

Distribution of Marks : Short Answer Questions - 50

Very Short Answer Questions - 30

Time : 3 Hrs. Maximum marks – 100

#### **Unit I : British Literature from 14<sup>th</sup> Century to 20<sup>th</sup> Century**

[Chaucerian Age, Elizabethan Age, Puritan Age, Restoration Age, Augustan Age, Romantic Age, Victorian Age and Post-modern Era]

#### **Unit II : World English Literature**

[ American Literature from colonial Period to contemporary Period]

[Common wealth literature : African English, Caribbean English, South Asian English Literatures with special emphasis on Indian English literature from colonial Period to Contemporary Period]

#### **Unit III : Literary Theory and Criticism**

[Classical Criticism, British Criticism, Indian Literary Theories and Contemporary world Criticism]

#### **Unit IV : English Language Teaching**

[Major Trends & Theories, Methods, Approaches, Techniques and Post-Methods Era]

### **Unit V : Comparative Literature**

[Conceptual Framework and History of comparative Literature; Problems and Prospects.]

### **Unit VI : Current Literacy Publications**

[Literary Awards at Global level, literary awards in India, Award Winning Books and Authors, Recent Popular Literature]

### **Unit VII : Grammar; Rhetoric & Prosody**

## Model Questions

### Answer all Questions

#### Group A : Multiple -Choice Questions :-

Select the Correct option :

1x20 = 20

1. The Poetics is divided into
  - a. Twenty Chapters.
  - b. Twenty five Chapters.
  - c. Twenty Six Chapters.
  - d. Thirty Chapters.
2. The difference between “ imagination ” and ‘fancy’ has been made by
  - a. Wordsworth
  - b. Dr. Johnson
  - c. Arnold
  - d. Coleridge
3. The expression “ Tattered Coat upon a stick” occurs in the poem
  - a. Among School children
  - b. Sailing to Byzantium
  - c. Byzantium
  - d. Leda and the swan
4. Which one of the following is an absurdist play- wright ?
  - a. Eliot
  - b. William Shakespeare
  - c. Ben Jonson
  - d. Samuel Beckett
5. Who is known as the father of American transcendentalism?
  - a. R. W. Emerson
  - b. H.D. Thoreau
  - c. Walt whitman
  - d. Nathaniel Hawthorne
6. to

20.

Total = 20 Questions

### **Group : B**

**Answer the following Questions in not more than 250 words each:- 10x5 = 50**

21. Comment on the central theme of Chaucer's Poetry.
22. Comment on the female protagonists of Shakespeare's plays.
23. Do you subscribe to the view of Dr Samuel Johnson who acclaimed Dryden as the father of English Criticism ? give your considered opinion.
24. Write a note on Edward Said's Orientalism.
25. Trace the development of English novel in India.

### **Group : C**

**Answer the following questions in not more than 100 words. 5x6= 30**

26. Elaborate Keat's concept of Negative Capability.
27. What do you know about the concept of Objective Correlative?
28. Comment on the prose style of Mulk Raj Anand.
29. Estimate A.G. Gardener as an essayist.
30. Whom do you consider the best English novelist of contemporary India and why?
31. Write a short note on any one of the following:
  - i. Dalit aesthetics
  - ii. Psychological Criticism
  - iii. Concept of Memesis
  - iv. Short Story as a literary genre
  - v. Reflective Essay